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and its bishop for the first twenty-five years, and to deal with the theory that communion with the see of Rome is the necessary condition of communion with the Catholic church. Since the doctrine of papal infallibility is logically involved in the doctrine that the pope has a primacy of jurisdiction, and that he is the necessary center of communion, the author does not find it necessary to deal with infallibility.

Dr. Puller brings a great wealth of learning to his investigation, and his work has attracted so much attention that it is now in the third edition. The first edition consisted of five lectures, but the third edition consists of twelve lectures. The whole ground has been thoroughly reviewed, and much of the book has been rewritten, and some of the author's views have been modified. For instance, in the celebrated passage from Irenæus: "For this church [referring to the Roman church] on account of its more influential preëminence, it is necessary that every church should resort." In the first two editions he makes this "more influential preëminence" refer to the imperial position of the city. But in the third edition he makes it refer to the primacy of the Roman church.

The earlier editions of the work were thoroughly criticised by Romanists, and in this third edition Dr. Puller has sought to do justice to whatever of solid reasoning they were able to produce. But he comes out more fully convinced than ever that the Fathers and early church history contain nothing to which Romanism can appeal in support of its tremendous assumptions.

The book, although written primarily in the interests of the Church of England, is, we think, one in which all students of the first six centuries of church history will find much to interest them.

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DIE KREUZZÜGE UND DAS HEILIGE LAND. VON ED. HEYCK.
Mit 4 Kunstbeilagen, 163 Abbildungen und 3 Karten.
Bielefeld und Leipzig: Velhagen & Klasing, 1900. Pp.
173. M. 4.

THIS work is one of a series of popular monographs on general history designed by the editors to set forth the results of the best modern scholarship in artistic dress and good literary form, and as such is consistent with its *raison d'être*.

The artistic dress consists of an attractive binding in dark blue,

white, and gold, and in an unusual number of illustrations. Being for the most part from photographs of churches, castles, fortifications, sculptures, basreliefs, miniatures, coins, and seals contemporary with the crusades, together with cuts of ground plans and cross-sections of churches, castles, and cities of Syria, either original or from Rey or Vogüé, these illustrations are of real value. Yet, with all the attention given them, they still remain merely accessory.

Avowedly basing his work on the researches of such German scholars as Wilken, Sybel, Heyd, Röhricht, and Kugler, the author gives us a simple, straightforward exposition of his subject in a clear, vigorous style, without citation of authorities. In with the narrative he frequently introduces broad, general surveys of contemporary life and politics in East and West, among Christians and Mohammedans, that the reader may never for a moment lose sight of the place of the crusades in the world's history. While he regards the French as the chief crusading nation, he would not have the crusades looked upon as merely *Gesta Dei per Francos*. He lays considerable emphasis on the activity of the Staufers in the East, for in it he sees the deeply laid plans of a statesman for securing the possessions of the lands of the eastern and eventually of the western Mediterranean, and the revival of the universal empire—a plan apparently acquiesced in by the Christians of Syria at the time, and perfectly comprehended by the infidels.

If the series as a whole is as well executed as this number, it will furnish the German public just such a popular presentation of the results of the researches of modern historians as we need, and will doubtless meet with the success it deserves.

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GESCHICHTE DES ERSTEN KREUZZUGES. VON REINHOLD RÖHRICHT. Innsbruck: Wagner'sche Universitäts-Buchhandlung, 1901. Pp. xii + 267. M. 6.

VON SYBEL's *History of the First Crusade* has long been antiquated, and there has been a great need of a good critical work to take its place. This Röhricht has supplied. Of all who are now studying the crusading movement he was one of the best-equipped for this work. He was already well and favorably known for his excellent works, such as his *Regesta* and *History of the Kingdom of Jerusalem*. It is most gratifying to find a history of the first crusade which devotes itself to